



Photo credit: Michelle Robin Anderson

**THE ADVENTURES OF ALVIN
SPUTNIK: DEEP SEA
EXPLORER
BY TIM WATTS**



THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER

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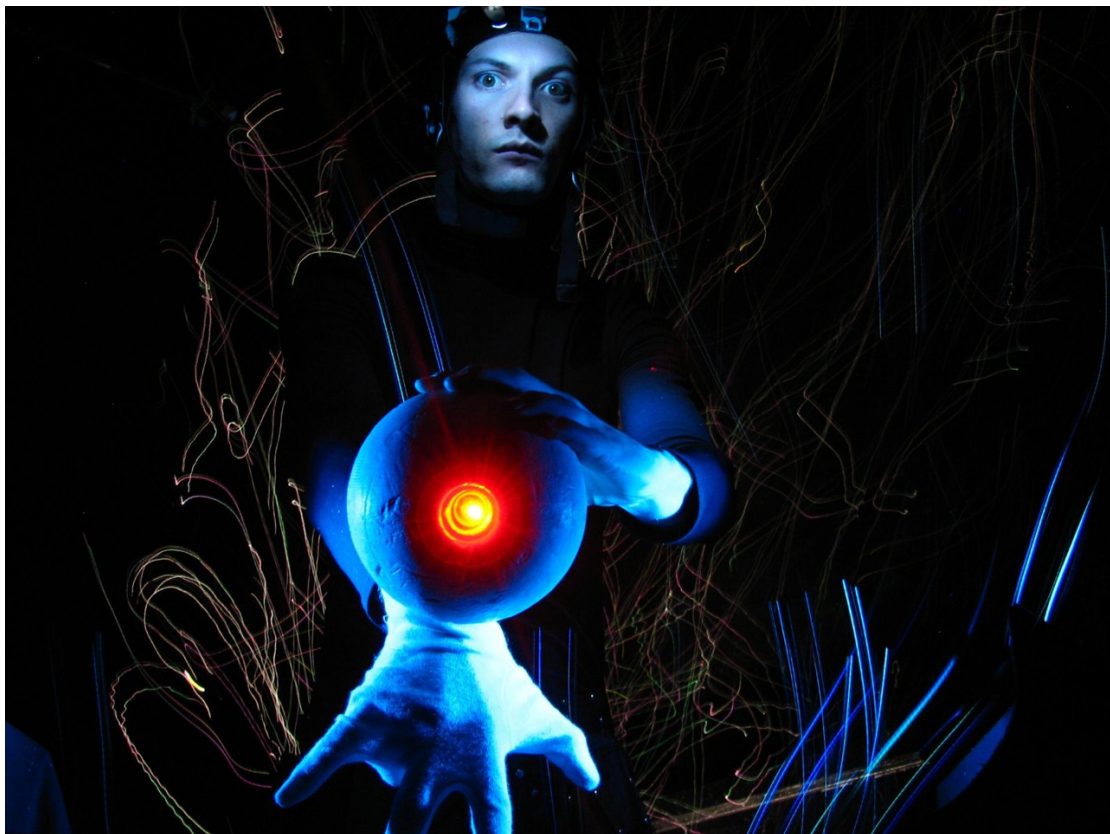


Photo credit: Michelle Robin Anderson
Pictured: Creator Tim Watts

COMPANY CONTACT DETAILS

The Last Great Hunt

443 Crawford Rd

Dianella WA 6059

W/ www.thelastgreathunt.com

General Manager: Kathryn Osborne

E/ kathryn@thelastgreathunt.com

P/ +61 417 187 668

Producer: Sarah Weber

E/ sarah@thelastgreathunt.com

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Elsie Management - Exclusive representation in North & South America,
including Mexico, US & Canada

Laura Colby

Director

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MARKETING RESOURCES

Marketing Support

This pack contains various tools to help you market *The Adventures of Alvin Sputnik: Deep Sea Explorer*. Should you require any further marketing support please contact Sarah Weber via sarah@thelastgreathunt.com.

Production Stills and Videos

High resolution production stills and trailer (1 minute, 30 seconds) are available. Please contact Sarah Weber via sarah@thelastgreathunt.com to access via dropbox invitation.

The trailer video is also available as a youtube link – please see below.

Education Resource

A dedicated *The Adventures of Alvin Sputnik: Deep Sea Explorer* Education Resource for schools is available. Please contact Sarah Weber via sarah@thelastgreathunt.com to obtain a copy.

Box Office Information Sheet

Please see page 9 for a copy of a Box Office Information Sheet which you can provide your box office/ front of house staff to inform them and generate excitement about the show.

E-MARKETING RESOURCES

Websites

Please create links to this site from your own website.

<http://www.thelastgreathunt.com>

Youtube

Two clips are available via youtube. These are particularly good for giving people a sense of the show. Please add these links to any marketing material.

The Adventures of Alvin Sputnik: Deep Sea Explorer **Trailer (1 minute, 30 seconds)**

www.youtube.com/watch?v=rdc3pS47uTU

Alvin Sputnik wins global praise

www.youtube.com/watch?v=JfOsHi2_fjY&feature=player_embedded

Follow Alvin on Twitter @AlvinSputnik

Like Alvin on Facebook <https://www.facebook.com/AlvinSputnik>

Like The Last Great Hunt on Facebook

<https://www.facebook.com/thelastgreathunt>

PRESS & OTHER MARKETING SUPPORT

Press/PR

Please see page 13 for a sample press release to send to the local press.

Interviews

Tim Watts (creator / performer), St John Cowcher (performer) and Samuel Longley (performer) are available for interviews. **Please contact management about which performer will be performing at your venue.**

To arrange an interview please contact Sarah Weber via sarah@thelastgreathunt.com.

BACKGROUND

The Adventures of Alvin Sputnik: Deep Sea Explorer is a multi award-winning one-man micro-epic puppet show that melds technology and multimedia into a touching story of enduring love and the end of the world.

A visually inspired solo show, *The Adventures of Alvin Sputnik: Deep Sea Explorer* is created by Tim Watts, who employs an unique blend of puppetry, live and recorded music, and animation to present an exploration of the next and oldest frontier: the deep blue sea.

Watts debuted *The Adventures of Alvin Sputnik: Deep Sea Explorer* at Perth's Blue Room Theatre in May 2009 before presenting a highly successful season at the New York International Fringe Festival, where it was awarded "Outstanding Solo Show" and received rave reviews.

The show has now been performed over 300 times across the world including Korea, China, New Zealand, US, Canada and the UK.

AWARDS

Winner **Outstanding Solo Show** New York Fringe Festival

Winner **Best Theatre Production** Auckland Fringe

Winner **Best Puppetry** Adelaide Fringe

Winner **Best Male Performer** Dublin Fringe

QUOTE FROM THE CREATOR

'It is a story about love, loss and heroism in a post-eco apocalyptic world' Tim Watts, 2013

CREDITS

Creator: Tim Watts

Performer: Tim Watts, St John Cowcher, Samuel Longley [**Please insert name of performer who will be performing at your venue**]

Creative Advisor: Arielle Gray

Technical Advisor: Chris Isaacs

Producer: Sarah Weber / The Last Great Hunt

Please include the following credits on all promotional materials:

- "This production was originally supported by The Blue Room Theatre and Perth Theatre Company."
- The Australia Council for the Arts Logo needs to be featured in any print or electronic promotional material associated with The Adventures of Alvin Sputnik
The logo and instructions as to its usage can be downloaded from: http://www.australiacouncil.gov.au/about_us/logos
- This sentence needs to appear alongside the Australia Council for the Arts logo: '***This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.***'
- The Last Great Hunt logo:



SELLING POINTS & TARGET AUDIENCES

Key selling points

- The Adventures of Alvin Sputnik: Deep Sea Explorer has won huge critical acclaim and received numerous awards and 5 * reviews.
- *The Adventures of Alvin Sputnik: Deep Sea Explorer* was nominated for a prestigious Helpmann Award (Australia) in the category of Best Visual or Physical Theatre.
- *The Adventures of Alvin Sputnik: Deep Sea Explorer* has been performed over 300 times across the world including Korea, China, New Zealand, America, Canada and the UK.
- A very moving and touching piece which has a huge emotional resonance with those who've seen it.
- Suitable for all ages – as popular with adults as it is with children.
- Includes puppetry, animation.
- Critics have compared the show to Pixar's Wall-E for the stage "*Alvin Sputnik...an endearing Australian solo show told in stick-figure animation and puppetry...akin to a theatrical "Wall-E."*"
The New York Times

Who will like this show?

- Audiences 12+
- All ages – this show has a huge appeal to both young (12+) and old
- Puppetry fans
- Animation fans
- Drama audiences
- Youth Theatre or Youth Club outings

PERFORMANCE HISTORY

2015 USA Tour Jan
 2014 Imagine Festival/ UK (Commonwealth Games)
 2014 USA Tour Apr/May (Austin, TX; Chicago, IL; Fayetteville, AR)
 2014 USA Tour Jan/Feb (Manitoba, Canada; Utah; New York; New Jersey; Virginia)
 2013 Bergen, Norway
 2013 USA Tour Sept/Oct (Utah, Washington, California, North Carolina)
 2013 The Arts Centre, Melbourne
 2013 Tact/Fest Japan
 2013 Edinburgh Fringe Festival return season
 2013 Act 3 International, Singapore
 2013 Tearo Nacional Sucre, Quito Pichincha, Ecuador
 2013 USA Tour April/May (New York, Atlanta, Philadelphia, Cleveland)
 2013 IPAY Showcase, Philadelphia USA
 2012 Ziguzjag Festival, Malta
 2012 Nelson Festival, New Zealand
 2012 Regional UK Tour
 2012 Denmark (4 week tour)
 2012 Brighton Dome and Festival
 2012 Shizuoka Festival, Japan
 2012 Enlighten Festival, Canberra
 2012 Southern Arts Festival and Taupo Erupt Festival, New Zealand
 2012 Taiwan International Arts Festival, Taiwan
 2011 Hong Kong Cultural Centre, Hong Kong
 2011 The Edge, New Zealand
 2011 Studio Underground, State Theatre Centre of Western Australia
 2011 Tauranga Festival, New Zealand
 2011 Dublin Fringe Festival *Best Male Performer *
 2011 Bristol Puppetry Festival
 2011 Edinburgh Fringe Festival
 2011 South Korean Tour (Seoul, Busan, Geoji Island)
 2011 Australian National Tour
 2011 Auckland Fringe Festival *Best Theatre Production*
 2011 Sydney Festival
 2010 New Delhi International Arts Festival
 2010 Darwin Festival
 2010 Adelaide Fringe Festival *Best Puppetry*
 2010 APAM Adelaide
 2009 New York Fringe Festival *Best Solo Show*
 2009 Blue Room Theatre, Western Australia

BOX OFFICE INFORMATION SHEET

[Your Company/ Venue] and The Last Great Hunt present

THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER

By Tim Watts

Length: Approximately 1 hour - straight through, no interval

Q&A Session: Performer [Please insert name of performer who will be performing at your venue] will provide a post-show Question and Answer Session upon request, please coordinate with Nic Clark and venue

Age: Suitable for all ages

Language: Performed in English

What's the show about?

The Adventures of Alvin Sputnik: Deep Sea Explorer is a multi award-winning one-man micro-epic puppet show that uses technology and multimedia into a touching story of enduring love and the end of the world.

A visually inspired solo show, *The Adventures of Alvin Sputnik: Deep Sea Explorer* is created by Tim Watts, who employs an unique blend of puppetry, live and recorded music, and animation to present an exploration of the next and oldest frontier: the deep blue sea.

Selling points

- The Adventures of Alvin Sputnik: Deep Sea Explorer has won huge critical acclaim and received numerous awards and 5 * reviews.
- Suitable for all ages – as popular with adults as it is with children.
- Includes puppetry, animation.
- Critics have compared the show to Pixar's Wall-E for the stage.
- *The Adventures of Alvin Sputnik: Deep Sea Explorer* has been performed over 300 times across the world including Korea, China, New Zealand, America, Canada and the UK.

Who will like this show?

- All ages – this show has a huge appeal to both young and old
- Puppetry fans
- Animation fans
- Children's theatre attenders
- Drama audiences
- Youth Theatre or Youth Club outings

Watch the trailer

www.youtube.com/watch?v=rdc3pS47uTU

BROCHURE COPY

[Your Company/ Venue] and The Last Great Hunt present

THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER

By Tim Watts

Creator: Tim Watts

Performer: Tim Watts, St John Cowcher, Samuel Longley **[Please insert name of performer who will be performing at your venue]**

Creative Advisor: Arielle Gray

Technical Advisor: Chris Isaacs

Producer: Sarah Weber / The Last Great Hunt

This production was originally supported by The Blue Room and Perth Theatre Company. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.'

40-word Synopsis

This multi award-winning piece of heartwarming "theatrical magic" (Sunday Mail) is a one-man micro-epic about enduring love and the end of the world. "...akin to a theatrical Wall-E" (New York Times).

100-word Synopsis

Seas have risen, billions have died. Alvin Sputnik is our only hope. He must venture to the bottom of the ocean to find his wife's lost soul and save humanity.

Direct from sellout seasons in New York, Sydney, and Auckland this multi award-winning piece of heartwarming "theatrical magic" (Sunday Mail) is a one-man micro-epic about enduring love and the end of the world. "...akin to a theatrical Wall-E" (New York Times).

200-word Synopsis

The seas have risen, billions have died and those who are left live on farms atop skyscrapers, atop mountains. The scientists have tried everything. Floating islands sank, space probes found nothing, and the giant sponges, visible from the moon, are now rotting icons of failure. Now science and humanity are turning to the oceans themselves. A last ditch effort to save the human race requires journeying down through the mysterious depths of the deep blue sea to find a new place for us to live.

Alvin Sputnik, who has just lost his wife, accepts this perilous mission so that he may follow her soul down to the underworld so that they can be together

again once more.

This exquisite multi award-winning one-man show is a unique and charming performance that's emotional, uplifting, touching and funny – a heart-warming and beautiful experience that's a remarkable pocket masterpiece of invention, staging and performance.

Having charmed audiences worldwide, and received countless five star reviews, [Your Company/ Venue] is delighted to be able to present this gorgeous production.

“absorbing, touching and uplifting” The Australian“

“...an endearing Australian solo show...akin to a theatrical Wall-E” New York Times

AWARDS

Winner **Outstanding Solo Show** New York Fringe Festival

Winner **Best Theatre Production** Auckland Fringe

Winner **Best Puppetry** Adelaide Fringe

Winner **Best Male Performer** Dublin Fringe

SAMPLE PRESS RELEASE

PRESS RELEASE
[DATE]
FOR IMMEDIATE RELEASE

[Your Company/ Venue] and The Last Great Hunt present
THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER
By Tim Watts

Creator: Tim Watts
Performer: Tim Watts, St John Cowcher, Samuel Longley **[Please insert name of performer who will be performing at your venue]**
Creative Advisor: Arielle Gray
Technical Advisor: Chris Isaacs
Producer: Sarah Weber / The Last Great Hunt

This production was originally supported by The Blue Room and Perth Theatre Company. This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.'

At [venue] on [date]

The Adventures of Alvin Sputnik: Deep Sea Explorer is a tiny tale set in the deepest dark blue sea, of a solitary explorer with a heart as big as a whale. This show will be at [venue] on [time & date].

In a highly imaginative fusion of animation, puppetry, projections, live and recorded music, master storyteller [Please insert name of performer who will be performing at your venue] tells the tale of Alvin Sputnik, deep sea explorer, and the search for his lost love in the seemingly endless depths of the ocean.

Using a constantly creative, beguiling and quirky blend of live action, puppetry, animation, music and film, Australian genius [Please insert name of performer who will be performing at your venue] tells his story of love, loss and quiet heroism with engaging energy and an enchanting magic.

Young and old – both adults and children – will delight in this wonderfully romantic hour of pure abandonment. We can't recommend this highly enough... bring your friends, bring your family; they will owe you big time!

Having charmed audiences worldwide, and received countless five star reviews, [Your Company/ Venue] is delighted to be able to present this gorgeous production,

The Adventures of Alvin Sputnik: Deep Sea Explorer will be at [venue] on [date] at [time] with tickets priced from [price]. Call [venue]'s Box Office on [box office phone number] to book.

High resolution images are available

The performer [Please insert name of performer who will be performing at your venue] is available for interview, please contact [your name] on [your telephone] to arrange.

[Insert Image]

AWARDS

Winner ****Outstanding Solo Show**** New York Fringe Festival

Winner ****Best Theatre Production**** Auckland Fringe

Winner ****Best Puppetry**** Adelaide Fringe

Winner ****Best Male Performer**** Dublin Fringe

PRESS QUOTES

"Alvin Sputnik...an endearing Australian solo show told in stick-figure animation and puppetry...akin to a theatrical "Wall-E".

The New York Times

"I highly doubt any \$40 million Broadway spectacles could pack such an emotional wallop into two- and-a-half hours as Mr. Watts does into 45 minutes"

BroadwayWorld.com

"...an ingenious and beguiling blend of live action, puppetry, animation, music and film to tell a story of love, loss and quiet heroism..."

The Guardian (UK)

"...one of the most heart-warming and life-affirming shows you'll see...a pocket masterpiece of invention, staging and performance."

The Scotsman

"Absorbing, touching and uplifting"

The Australian

SAMPLE DIRECT MAIL

[Your Company/ Venue] and The Last Great Hunt present

THE ADVENTURES OF ALVIN SPUTNIK: DEEP SEA EXPLORER

By Tim Watts

Dear Friend,

The Adventures of Alvin Sputnik: Deep Sea Explorer is a tiny tale set in the deepest dark blue sea, of a solitary explorer with a heart as big as a whale. This show will be at [venue] on [time & date].

In a highly imaginative fusion of animation, puppetry, projections, live and recorded music, master storyteller [Please insert name of performer who will be performing at your venue] tells the tale of Alvin Sputnik, deep sea explorer, and the search for his lost love in the seemingly endless depths of the ocean.

This exquisite multi award-winning one-man show is a unique and charming performance that's emotional, uplifting, touching and funny – a heart-warming and beautiful experience that's a remarkable pocket masterpiece of invention, staging and performance.

Having charmed audiences worldwide, and received countless five star reviews, [Your Company/ Venue] is delighted to be able to present this gorgeous production.

"absorbing, touching and uplifting" The Australian
"...an endearing Australian solo show...akin to a theatrical Wall-E" New York Times

AWARDS

Winner ****Outstanding Solo Show**** New York Fringe Festival
Winner ****Best Theatre Production**** Auckland Fringe
Winner ****Best Puppetry**** Adelaide Fringe
Winner ****Best Male Performer**** Dublin Fringe

The Adventures of Alvin Sputnik: Deep Sea Explorer will be at [venue] on [date] at [time] with tickets priced from [price]. Call [venue]'s Box Office on [box office phone number] to book.

See you there!

Best Wishes, (Your Name)

BIOGRAPHIES & COMPANY INFORMATION

TIM WATTS - CREATOR

Tim is a performer, deviser, director, producer, puppeteer and animator. He is a founding member of The Last Great Hunt, a new theatre company based in Perth, Western Australia. He has created and toured theatre all around Australia and the world, winning numerous awards and critical acclaim along the way. Since graduating from Notre Dame University, Fremantle with a Bachelor of Performing Arts in 2005, he has participated in international workshops, including studying clown and physical comedy with Dell'Arte International in Blue Lake California, as well as Puppetry workshops with Spare Parts Puppet Theatre in Fremantle, Western Australia, and Blind Summit in the UK. In 2009 he created *The Adventures of Alvin Sputnik: Deep Sea Explorer*, which has been performing sell-out seasons all around the world including Perth, Sydney, Melbourne, Edinburgh, Dublin, Seoul, Taipei, Auckland, and New York, receiving numerous awards including "Outstanding Solo Show" at the New York International Fringe Festival, "Best Theatre" at Auckland Fringe Festival, "Best Puppetry" at the Adelaide Fringe Festival, and "Best Male Performer" at Dublin ABSOLUT Fringe.

In 2012 he co-created *It's Dark Outside*, which was commissioned by Perth Theatre Company, and has so far been performed in Perth, Sydney Festival 2013, and the 2013 Pittsburgh International Festival of Firsts. In 2014 the show will tour Australia and the UK. Other creative credits include co-creating and performing in *The Wives of Hemingway* (Fringe World 2013), *Deathtrap* (PICA, Perth) *The World In spite of Itself* (China), *Greed* (Canada Fringe), *Hope is the saddest* (Brisbane Festival), *Duck Duck Goose* (The Blue Room, Perth), *Oscar* (Perth) and *Heart of Gold* (PICA, Perth), as well as directing *Pollyanna* (Fringe World 2012) and *Red Lashes* (UNIMA 2008). Tim currently lives in Perth, Western Australia.

PERFORMER [Please insert biography of performer who will be performing at your venue]

ST JOHN COWCHER - PERFORMER St John Cowcher is an actor, writer and theatre practitioner. A Contemporary Performance graduate (ECU '09), founding member of performance company The Wet Weather Ensemble and Spare Parts Puppet Theatre associate artist. **Theatre:** *The Velveteen Rabbit* (SPPT'12) *Hachiko* (SPPT'12) *Adam and Eve* (BR'11), *The Bearskinner* (TW'11), *Spellbound* (SPPT'10), *A Reptile Dreamed* (BR '09), *The Human Voice* (MC'09), *Happy Buddha* (UNIMA World Puppetry Festival '08) **Film:** *The Road to the Sandman* (CU'10), *Alice (Remix)* (NSP'10), **Awards:** *Blue Room Theatre Audience Award* (The Bearskinner) St John performs in improvised comedy group The Big HOO-HAA.

SAM LONGLEY - PERFORMER Sam Longley is an Actor, Comedian and Presenter. He is one of Perth's most accomplished and well known actors and comedians, wowing audiences with his quick wit, charming smile and comic characters.

Sam started performing in the late 80s and after a decade playing Theatre Sports in Perth (representing the state thrice), Sam moved to Chicago to study improv comedy at The Second City, Improv Olympic and Comedy Sportz. On his return home he started the improvised comedy show The Big HOO-HAA! Now in it's fifth year as Perth's premier improv comedy show. Since returning from Chicago in 2002 Sam has starred in various theatre productions, including *On Our Selection*, *The Stones*, *A Midsummer Night's Dream*, *The Buzz*, *Much Ado About Nothing*, *Five Unenviable Lives*, *Revelation*, *Twelfth Night*, *A Comedy Of Errors*, *Lost Girl*, *Improvilicious*, *Not Like Beckett* and *As You like It*.

In 2006 Sam filmed *Where The Wild Things Are*, a Warner Brothers Feature Film directed by Spike Jonze. Sam once again used his height to full effect in playing the largest of the Wild Things, IRA.

THE LAST GREAT HUNT

The Last Great Hunt is a collective of artists that create, produce and tour new innovative theatre. The Last Great Hunt artists have a combined 52 years of experience in making theatre and have received critical acclaim both at home and abroad. Operating out of Perth, Western Australia, these artists prove that living in the most isolated capital city in the world is no limit to creating great theatre.

www.thelastgreathunt.com

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[twitter/@TLGHtheatre](https://twitter.com/TLGHtheatre)

